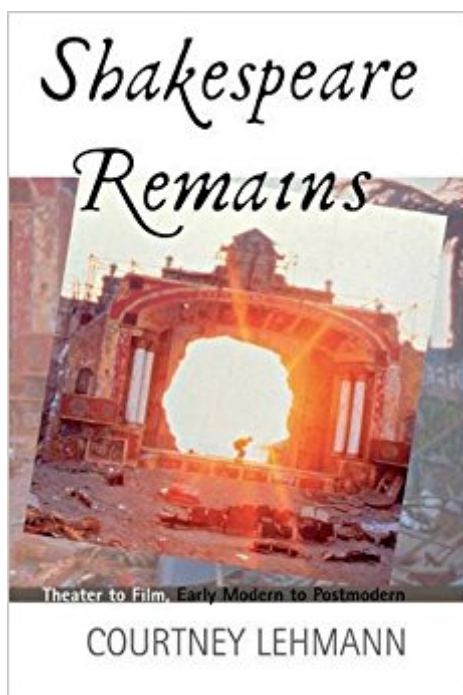


The book was found

# Shakespeare Remains: Theater To Film, Early Modern To Postmodern



## Synopsis

No literary figure has proved so elusive as Shakespeare. How, Courtney Lehmann asks, can the controversies surrounding the Bard's authorship be resolved when his works precede the historical birth of that modern concept? And how is it that Shakespeare remains such a powerful presence today, years after poststructuralists hailed the "death of the author"? In her cogent book, Lehmann reexamines these issues through a new lens: film theory. An alternative to literary models that either minimize or exalt the writer's creative role, film theory, in Lehmann's view, perceives authorship as a site of constitutive conflict, generating in the process the notion of the auteur. From this perspective, she offers close readings of *Romeo and Juliet*, *A Midsummer Night's Dream*, and *Hamlet*, of film adaptations by Kenneth Branagh, Baz Luhrmann, and Michael Almereyda, and of John Madden's *Shakespeare in Love*. In their respective historical contexts, these plays and films emerge as allegories of authorship, exploiting such strategies as appropriation, adaptation, projection, and montage. Lehmann explores the significance of this struggle for agency, both in Shakespeare's time and in the present day, in the cultures of early and late capitalism. By projecting film theory from the postmodern to the early modern and back again, Lehmann demonstrates the ways in which Shakespeare emerges as a special effect—indeed, as an auteur—in two cultures wherein authors fear to tread.

## Book Information

Paperback: 288 pages

Publisher: Cornell University Press; 1 edition (May 9, 2002)

Language: English

ISBN-10: 0801487676

ISBN-13: 978-0801487675

Product Dimensions: 6.2 x 0.7 x 9.1 inches

Shipping Weight: 13.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,004,691 in Books (See Top 100 in Books) #73 in Books > Humor &

Entertainment > Movies > Adaptations #109 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Postmodernism #662 in Books > Literature & Fiction > British & Irish > Shakespeare > Literary Criticism

## Customer Reviews

"This is a first-rate study—densely written, expertly controlled, and intellectually invigorating. . .

Shakespeare Remains is a rare work-an original reflection on sixteenth- and seventeenth-century theater and an important contribution to discussion about 'the contestatory nature of Shakespeare's inheritance.' . . . Will significantly change perceptions of "Shakespeare" in all of his historical guises."â •Mark Thornton Burnett, Shakespeare Quarterly, Volume 54.4, Winter 2003"Overall, Lehmann's book is itself a montage of sorts, an intelligent, inventive engagement between Shakespeare studies and post-modern theory."â •Virginia Quarterly Review 179:2"Equally smart and timely, Courtney Lehmann's Shakespeare Remains: Theater to Film, Early Modern to Postmodern is both original and conceptually brilliant. . . Assured work by one of the best scholars of Shakespeare's films, this is a 'don't miss' book."â •Barbara Hodgdon, Studies in English Literature, 42:2"Shakespeare Remains . . . provides readers of Shakespeare and performance practitioners with an accessible critical perspective that links the literary body of Shakespeare's received texts to contemporary film adaptations of his plays."â •Joe Falocco, Catawba College, Renaissance Quarterly"The issue of authorshipâ •its history, meaning, and significanceâ •is what Courtney Lehmann explores in her book Shakespeare Remains: Theatre to Film, Early Modern to Postmodern."â •Ken Wong, Consciousness, Literature and the Arts, 4:2, July 2003."In Shakespeare Remains Courtney Lehmann moves thoughtfully into the ongoing discussion of Shakespeare's 'after-life' in post-modern culture. This book is wide-ranging and delightfully clever."â •Frances Dolan, Miami University"Shakespeare Remains is original, distinctive and conceptually brilliant: it is a very smart book. Courtney Lehmann brings a dazzling command of theory to individual texts as well as to her fresh readings of filmed Shakespeare."â •Barbara Hodgdon, Drake University

This is an important and very clever analysis of what Shakespeare has been used for in recent film. I got it for my course and after I had watched Luhrmann's Romeo and Juliet again. I liked it very much and so did my family, more than Richard Burt's or Mark Burnett's books on the same subject which are more unchaste in manner and can be offputting as a result.

[Download to continue reading...](#)

Shakespeare Remains: Theater to Film, Early Modern to Postmodern Landscape architecture design theory and methods: Modern, Postmodern & Post-postmodern, including Landscape Ecological Urbanism & Geodesign William Shakespeare's Star Wars Collection: William Shakespeare's Star Wars, William Shakespeare's The Empire Striketh Back, and William Shakespeare's The Jedi Doth Return The Shakespeare Stealer Series: The Shakespeare Stealer / Shakespeare's Scribe / Shakespeare's Spy Shakespeare and the Theater (Shakespeare Alive) Modern and Postmodern Mime (Modern Dramatists) Murder Most Queer: The Homicidal

Homosexual in the American Theater (Triangulations: Lesbian/Gay/Queer

Theater/Drama/Performance) Set Design and Prop Making in Theater (Exploring Theater) Zagat  
2004 New York City Theater (Summer) (Zagat Survey: New York City Theater Guide) The Lion, the  
Witch and the Wardrobe (Focus on the Family Radio Theater) (Focus on the Family Radio Theater)  
The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry Organization  
Theory: Modern, Symbolic, and Postmodern Perspectives Henry VI, Part 1 (Arkangel Complete  
Shakespeare)(Full-Cast Audio Theater Dramatization) An Age of Empires, 1200-1750 (The  
Medieval and Early Modern World) (Medieval & Early Modern World) Manuscript Miscellanies in  
Early Modern England (Material Readings in Early Modern Culture) Images and Cultures of Law in  
Early Modern England: Justice and Political Power, 1558-1660 (Cambridge Studies in Early Modern  
British History) Male Beauty: Postwar Masculinity in Theater, Film, and Physique Magazines The  
Health & Safety Guide for Film, TV & Theater How to Be a Working Actor, 5th Edition: The Insider's  
Guide to Finding Jobs in Theater, Film & Television The Health & Safety Guide for Film, TV &  
Theater, Second Edition

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)